

Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/086,025	ANDERSON ET AL.
	Examiner	Art Unit
	Arlen Soderquist	1743

All Participants:

Status of Application: _____

(1) Arlen Soderquist.

(3) _____.

(2) Jonathan W. Hallman.

(4) _____.

Date of Interview: 21 September 2004

Time: _____

Type of Interview:

Telephonic
 Video Conference
 Personal (Copy given to: Applicant Applicant's representative)

Exhibit Shown or Demonstrated: Yes No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

none

Claims discussed:

all claims pending in the application to this point

Prior art documents discussed:

none

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See *Continuation Sheet*

Part III.

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner explained that the claims originally filed in this application were renumbered due to the presence of three claims that were improperly numbered, thus the amendment filed April 20, 2004 needs to be renumbered since it did not take into account the renumbering of the original claims. After discussion, it was agreed that examiner would cancel all original claims and renumber the claims in the April 20, 2004 amendment to start at claim 109 and end at 124. This renumbered set of claims will be sent to scanning to place it in the image file record.